

## Term Information

Effective Term Summer 2019  
*Previous Value* Summer 2014

## Course Change Information

### What change is being proposed? (If more than one, what changes are being proposed?)

Increase the credit hours for Intermediate Arabic courses (2104, 3105, 4106) from 4 to 5 credits, to reflect the considerable investment of time and work required for Arabic as a Category 5 language on the Foreign Service Institution (FSI) scale. The content covered and weekly pacing of the course will be unchanged. The option is being added to offer the course as a 4-week course for the summer semester

### What is the rationale for the proposed change(s)?

By providing more instructional time, students will have additional class time to review difficult concepts and practice key skills. At OSU, other Category 5 languages (Cantonese, Mandarin, Japanese, Korean) all require 5 credit hours for 4th, 5th and 6th semester language courses (2102, 4101, and 4102), as we propose for Arabic. This change will allow for more flexible summer scheduling

### What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

This change means that students will take fewer courses toward an Arabic major or minor while the overall credit hours remain similar.

Is approval of the request contingent upon the approval of other course or curricular program request? Yes

Please identify the pending request and explain its relationship to the proposed changes(s) for this course (e.g. cross listed courses, new or revised program)

Proposed Changes to the Arabic major and minor have been submitted to Bernadette Vankeerbergen. This includes the major advising sheet, curriculum map, assessment plan, 4 year plan, and ASC minor sheet.

Is this a request to withdraw the course? No

## General Information

Course Bulletin Listing/Subject Area Arabic  
Fiscal Unit/Academic Org Near Eastern Languages/Culture - D0554  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 2104.02  
Course Title Intermediate Modern Standard Arabic II: Intensive  
Transcript Abbreviation Int MSArabic2 Int  
Course Description Initiating and sustaining communication; reading and understanding short original texts and passages; writing to express many language functions. Intensive classroom track. Not open to native speakers of Arabic.  
Semester Credit Hours/Units Fixed: 5  
*Previous Value* Fixed: 4

## Offering Information

Length Of Course 8 Week, 7 Week, 6 Week, 4 Week  
*Previous Value* 8 Week, 7 Week, 6 Week  
Flexibly Scheduled Course Never

Does any section of this course have a distance education component?	No
Grading Basis	Letter Grade
Repeatable	No
Course Components	Lecture
Grade Roster Component	Lecture
Credit Available by Exam	No
Admission Condition Course	No
Off Campus	Never
Campus of Offering	Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites	Prereq: Permission of department. Concur: 1103.02
Exclusions	Not open to students with credit for 2104.01.
Electronically Enforced	No

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code	16.1101
Subsidy Level	Baccalaureate Course
Intended Rank	Freshman, Sophomore, Junior, Senior

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors  
The course is an elective (for this or other units) or is a service course for other units

## Course Details

Course goals or learning objectives/outcomes	<ul style="list-style-type: none"><li>• Express details, both verbally and in writing, about different topics, e.g., one's environment, oneself, and everyday life, histories, opinions, and questions</li><li>• Maintain awareness of aspects of cultural difference across Arabic-speaking world</li></ul>
Content Topic List	<ul style="list-style-type: none"><li>• Intermediate reading, writing, and speaking in Arabic</li><li>• Active and Passive Participles</li><li>• Passive voice in different forms</li><li>• Introduction to Arabic media</li><li>• Conventions of speech and conversation</li><li>• Cultural aspects of language</li></ul>
Sought Concurrence	No

## Attachments

- Arabic 2104.pdf: Syllabus  
*(Syllabus. Owner: Smith, Jeremie S)*

**Comments**

- Disability address has changed and should be updated. *(by Heysel,Garett Robert on 10/12/2018 07:23 PM)*

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Smith,Jeremie S	10/12/2018 02:46 PM	Submitted for Approval
Approved	Holub,Robert Charles	10/12/2018 03:40 PM	Unit Approval
Approved	Heysel,Garett Robert	10/12/2018 07:23 PM	College Approval
Pending Approval	Vankeerbergen,Bernadette Chantal Oldroyd,Shelby Quinn Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler Nolen,Dawn	10/12/2018 07:23 PM	ASCCAO Approval

## ARAB 2104 Intermediate Modern Standard Arabic II



Instructor:

**Office hours:**

Email:

Class time:

Final Exam:

## أهلاً وسهلاً إلى صف العربية ٢١٠٤!

Our objectives this semester are to continue developing your speaking, reading, writing, and listening skills in Arabic at the intermediate to low-advanced level. To this end, we will use a variety of authentic materials and real-world tasks, including classroom and online discussions and journals, Arabic social media, video- and audio-materials, etc.

### EXPECTED OUTCOMES

By the end of this course, you should be able to:

- Initiate and sustain conversation in Arabic on a variety of daily topics;
- Read authentic Arabic texts with and without a dictionary and understand the main idea and some level of detail;
- Apply dictionary and grammar skills to understand written Arabic with more precision;
- Narrate events in the past, present, and future in written and spoken discourse;
- Demonstrate a deeper understanding of social and cultural norms and issues of importance for Arabic speakers;
- Use knowledge of the Arabic root and pattern system and case system to infer vocabulary meaning and to develop a broader lexicon on a variety of topics.

### TEXTBOOKS AND RESOURCES

#### REQUIRED TEXTS



1. *Al-Kitaab Part Two*, Third Edition. Brustad, al-Batal, and al-Tonsi, Georgetown University Press.
2. Al-Kitaab Part Two Companion Website, <http://www.alkitaabtextbook.com/books/>

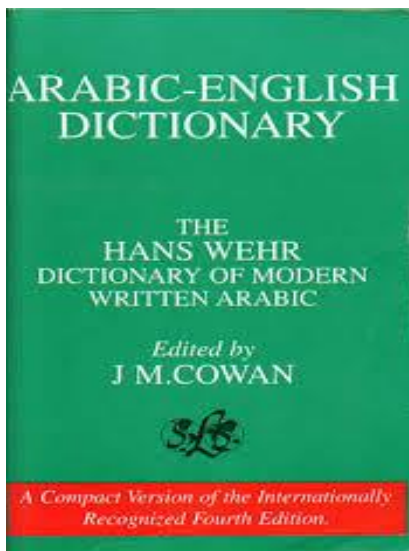
Please note that you need to buy access to the companion site – that is an additional \$24.95 to the price of the textbook. If you have already bought access (for example, if you used the website last semester), your code should still be valid and you can use that to log into the website. Detailed instructions on how to join this course on the Al-Kitaab Companion Website are posted on Canvas in Module “Welcome”.

## DICTIONARY

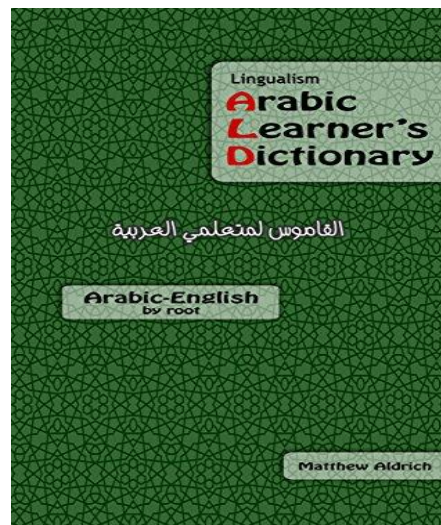
At this level, you will need your own dictionary. Here are some suggestions. If you would like to look at any of these resources before you buy them, let me know, so I can let you borrow my copies.

## DICTIONARIES

3



4



3. *The Hans Wehr Dictionary of Contemporary Written Arabic*, **any edition, any format**. (available on [www.amazon.com](http://www.amazon.com), but also check second-hand bookstores for older editions)
4. *Arabic Learner Dictionary (Arabic-English by root)*. Matthew Aldrich, Lingualism. (available at <http://lingualism.com/> or [www.amazon.com](http://www.amazon.com), usually cheaper on the company's website)

## ONLINE RESOURCES

1. Aswaat Arabiyya, <http://www.laits.utexas.edu/aswaat/>
2. GLOSS: The Defense Language Institute Foreign Language Center Online Collection, <https://gloss.dliflc.edu/>
3. LangMedia: Five College Center for the Study of World Languages, <http://langmedia.fivecolleges.edu/arabic>



## GRADING

### GRADE COMPONENTS

15%	Attendance & Participation (includes active presence and engagement with all classroom activities)
25%	Homework - Daily homework assignments (15%) - Weekly homework assignments (10%)
3%	Enrichment activities (Arabic Language Club, Arabic Movie Series, or Arabic Conversation Table)
10%	Chapter tests (2)
7%	Short quizzes (In-class or online 5-minute quizzes on grammar or vocabulary points)
20%	Midterm - Midterm oral presentation (5%) - Written midterm (15%)
20%	Final Exam - Final oral presentation (5%) - Written final (15%)

### GRADING SCALE

A	93-100	C+	76-79	D+	67-69
A-	90-92	C	73-76	D	60-66
B+	87-89	C-	70-72	E	59 and below
B	83-86				
B-	80-82				

You will be able to track your grade on Canvas.

## POLICIES

### GENERAL

#### Electronics

The use of any kind of electronic communication devices is prohibited in the classroom, unless explicitly allowed by the instructor. **The use of any recording device, including your phones, to record your classmates during class, is expressly prohibited.** If you need to use a laptop or any other device because of a documented disability, you **must** discuss this with me prior to class and obtain my permission. Use of phones is not allowed in the classroom for any reason.

### Visitors

Visitors are not permitted in the classroom without advanced permission from the instructor.

### ATTENDANCE AND PARTICIPATION

Attendance to all class meetings is expected. You are allowed THREE absences for whatever reason. Beyond that, any absence, **excused or unexcused**, will result in the lowering of your participation grade.

If you know you will miss a class, please notify me as soon as possible and schedule an appointment with me to plan how to make up the material you have missed. It is your responsibility to inform me why you were not in class, to find out what material was covered and to seek help in case of difficulties. If you come to class after an absence and find yourself behind, I will be happy to help you catch up in my office hours – not during class. **Please note that having an excuse for your absence does not mean you do not lose points for the missed class. It only means that you will be allowed to make up some of the work or assessments that you missed.**

### MAKE-UPS

Make-ups for tests, the midterm, and the final, will be allowed **only with official, written excuse** for your absence. Chapter tests can only be made-up before I have returned the graded tests to the class. You are allowed to schedule ONE make-up per test (including midterm or final). If you miss your make-up appointment, any further rescheduling will be entirely at my discretion. **Make-ups for the 5-minute quizzes are NOT allowed for ANY reason.**

### PUNCTUALITY

Punctuality is just as important as attendance. Announcements, feedback on homework, and short quizzes will be given at the beginning of class. It is important that you are present and ready to begin on time. ***If you miss a quiz or any other graded activity because you were late, you will not be allowed to make it up.*** Exceptions will only be made for **documented** emergencies.

### HOMEWORK

You should plan for approximately **two hours** of homework and independent preparation **for every hour of class time**. This means that in a typical week, you should expect to spend at least eight hours doing your Arabic homework.

Homework will generally be due at the beginning of the next class meeting. All written homework is to be handwritten on a separate sheet of paper, with your name clearly marked on each page. Online homework will have a separate set of rules for submission, which are explained on the AlKitaab website – you do not need to hand in any portion of your online homework, unless otherwise instructed. Homework will be graded on a pass/fail basis.

There will be two types of homework assignments this semester: daily and weekly.

**Daily** assignments will include preparation for class, vocabulary and grammar exercises from the textbook, and online quizzes on Canvas. These will be due by or at the following class meeting and will be graded on a pass/fail basis.



**Weekly** assignments will include listening and reading assignments, journals, and online conversations. These will receive a percentage grade and will generally be due a week from the date they are assigned.

- JOURNALS

Each student will maintain an online journal. You will write five journal entries during the semester (four mandatory and one optional, for extra credit) and will also read and respond to your classmates' entries. Topics to be addressed in your journals will be posted in relevant modules on Canvas, together with grading criteria. Different formats (video, audio, text) will be allowed for most of the entries, so you would be able to choose the format you find easiest or most enjoyable.

- LISTENING ASSIGNMENTS

Listening assignments, using the online source collections Aswaat Arabiyya, DLIFLC, and anything else I come across, will be given every week. Typically, you will watch a short video or listen to a short audio recording, and respond to questions in an online format.

- CONVERSATIONS

To give you more speaking practice, I will be using an online application called "Conversations" this semester <http://clear.msu.edu/teaching/online/ria/conversations2/>. Each week, you will be assigned a conversation, based on the material we have covered and the topics we have been discussing. The conversations will consist of a set of pre-recorded questions which you will access online and respond to in Arabic.

Opportunities to re-do failed homework assignments **may** be given at my discretion. Please note that **any external help** with assignments, including from classmates, tutors, or family members, will be considered academic misconduct and reported accordingly. If you are having trouble with an assignment, come to my office hours first. If you are meeting with our departmental Arabic tutor, **you are not allowed** to work with her on specific classroom assignments, unless I have given you permission and written guidelines for that.

#### RESPECTFUL CONDUCT

I expect all students in my classes to interact with each other and with me with respect, tolerance, and genuine effort at understanding. We will be discussing cultural, religious and historical perspectives and practices that may seem strange or even unacceptable to you – you should understand that in learning about foreign languages and cultures going outside of your comfort zone is par for the course. Respectful behavior towards everyone is a fundamental prerequisite for this important part of the learning process.

## **DISABILITY SERVICES**

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Ave; telephone (614) 292-3307, TDD (614) 292-0901. <http://ods.osu.edu/>

## **ACADEMIC MISCONDUCT**

It is the responsibility of the student to abide by the Ohio State University's Code of Student Conduct. The term "academic misconduct" includes all forms of student misconduct wherever committed, illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations, homework assignments and projects. Instructors shall report all instances of alleged academic misconduct to "The Committee on Academic Misconduct" that has the responsibility to investigate all reported cases. For more information: [http://studentaffairs.osu.edu/pdfs/csc\\_7-13-06.pdf](http://studentaffairs.osu.edu/pdfs/csc_7-13-06.pdf)

COURSE SCHEDULE

(Tentative: Changes will be announced in class and on Canvas. Please check Canvas daily for announcements and updates.)

<b>Weeks</b>		<b>Lessons</b>	<b>Quizzes/ Exams/Presentations</b>
Week 1		Review	<b>Diagnostic Test</b>
Week 1			
Week 1		Al-Kitaab 2 Lesson 3	<b>Test 1</b>
Week 1			
Week 2			
Week 2		Al-Kitaab 2 Lesson 4	
Week 2			
Week 2			
Week 3		Midterm Review	<b>Written Midterm (Mar 6 &amp; 7) &amp; Oral Presentation I</b>
Week 3		<b>SPRING BREAK</b>	
Week 3		Al-Kitaab 2 Lesson 5	<b>Test 2</b>
Week 3			
Week 4		Al-Kitaab 2 Lesson 6	
Week 4			
Week 4		Review	<b>Oral Presentation II</b>
Exam Week		<b>8:00-9:45am</b>	<b>Final Exam</b>